



Today & Yesterday

Newsletter of the Department of History

Volume 38 Summer 2014

A look at a historical partnership

by Tim Sullivan

Tim Sullivan, a junior history education major, worked as the History Department newsletter intern. He shares his thoughts about the partnership between the Illinois State University History Department and the McLean County Museum of History.

The Irish poet W.B. Yeats once said, "Education is not the filling of a pail, but the lighting of a fire." This simple yet powerful statement by Yeats

can be applied to the partnership between the History Department at Illinois State University and the McLean County Museum of History. The History Department sparks a fire within its students through in-depth classroom experiences; the History Museum further stokes the fire by engaging both students and the surrounding community in historical inquiry. For decades the two institutions have partnered together to provide students and faculty with numerous opportunities for learning.

As a student who was not originally from McLean County, I had never visited the History Museum. My first visit to the Museum occurred on an all too typical Friday in late January. With snow on the ground and a chill in the air, I drove up to the grand building in my 1997 Saturn Station Wagon. The museum is located in the heart of downtown Bloomington and is housed in the former McLean County Courthouse. The courthouse handled the legal operations of McLean County

from 1903 until 1987. It is a fitting tribute to the role of the former courthouse that the Museum currently handles all aspects of McLean County's legal, social, and economic history.

When I emerged from my car, I stood in awe looking at the Museum; the building stood at the center of a square and was massive and towering. The inside of the museum did not disappoint. I was taken aback by the marble which composed the entry stairs and the walls, and the open center which looked up several stories to a dome. Upon exploring the Museum, I was particularly interested in the Politics room. Naturally, the exhibit is filled with Abraham Lincoln, Stephen Douglas, and Adlai Stevenson artifacts as these men are some of the most well-known McLean County politicians. Even though Lincoln, Douglas, and Stevenson appear front and center, an artifact from former Illinois State University President, David Felmley (1900-1930), interested me the most. The artifact was a personal letter written by Felmley to a teacher education candidate. In the letter, he told the student to improve her penmanship in order to become a successful teacher.

The letter did not catch my attention because it signified a high ranking University official critiquing a student; rather, Felmley's letter illustrates the dedication of the University to its students and the desire for its graduates to succeed. The relationship between the ISU History Department and the McLean County Museum of History is a modern day embodiment of the Felmley letter; the partnership continually challenges students, faculty, and staff to think about historical topics and interpretations and benefits all involved.

After my initial visit to the Museum, I returned several weeks later to talk with Greg Kooos, Executive Director of the McLean County Museum of History, and Candace Summers, Director of Education. As Executive Director for the Museum, Koo's main job is to make sure that the Museum remains consistent with its mission. The Museum's mission is to "educate the general public on the history of the people of McLean County by operating museums and libraries which provide exhibits, public programs and research collections; to develop publications; and to acquire and preserve collections which reflect the diversity of McLean County." As Director of Education, Summers is responsible for introducing local school groups to McLean County history, helping to organize the annual (and award-winning) Evergreen Cemetery Walk, and coordinating collaborative events like the History-Social Sciences Education Conference hosted



Tim Sullivan



Letter from the chair, Anthony Crubaugh

In a survey recently cited in *Foreign Policy* magazine, 234 senior government officials ranked history as the most useful discipline for State Department staffers. Reporting this fact to readers of *Today & Yesterday* constitutes preaching to the choir, for our alumni already know that the past is a foreign country. In studying it, historians not only grasp the origins of contemporary institutions, value systems, and problems but also strive to comprehend the worldviews of earlier societies. That striving to find meaning in a perspective different from one's own is increasingly critical in today's multicultural and globalized society—and not just for diplomats and policymakers in the Foreign Service. Indeed, preparing students to excel in a globally competitive and culturally diverse environment is a core goal of the University's strategic plan, *Educating Illinois*, and explains the major "internationalization" campaign on which Illinois State has embarked.

The History Department is well-positioned to contribute to the University's internationalization efforts, in part because of the nature of the discipline as mentioned above but mostly because of our large and diverse faculty whose members speak or read 22 languages, have vast international connections and experience, and offer

close to 60 non-U.S. courses every academic year. (This summer 12 faculty members will be abroad conducting research, leading study trips, or presenting conference papers.) But in addition to being inherently international, the History Department had specific noteworthy accomplishments in this regard in 2013–2014: We finalized an exchange program with Bilkent University, Turkey; we are conducting a feasibility study for an exchange with the University of Southern Denmark; we hired Qiliang He as a specialist in Chinese history; we launched two new summer study abroad programs to Italy and London; one colleague received a Fulbright fellowship to Denmark, while another received a professorship in Athens, Greece; and five students conducted their student teaching in Brighton, U.K., with another three scheduled to teach there in the fall. Lastly, thanks to the generosity of our donors, 14 students received \$500 study abroad scholarships while another received \$750 to fund research in China. It goes without saying that those 15 scholarship students will have had life-altering experiences, and for that reason our alumni-donors also play a huge role in our internationalization efforts.

Thank you!

Comings and goings



Suzanne Broderick

Instructional Assistant Professor Suzanne Broderick '72, M.S. '76, M.S. '77, retired after the spring 2014 semester. Broderick received degrees in English from

Illinois State and later earned a second master's degree in the History Department, writing her thesis on World War II films under the guidance of Professor Moody Simms. In her career she taught a broad range of courses at numerous institutions throughout Central Illinois. At Illinois State she joined the History Department in

fall 2004 to teach general education courses on American Diversity and Texts and Contexts: Hollywood History. Broderick has already been busy in retirement, completing her book manuscript, *Reel War and Real War*, which will be published by Rowman & Littlefield. Congratulations and best wishes to Suzanne!

Books published

History Department faculty members published several books this year. These books included **Linda Clemmons's** *Conflicted Mission: Faith, Disputes, and Deception on the Dakota Frontier* (Minnesota Historical Soci-

ety Press, 2014); and **Issam Nassar** and **Salim Tamari's** (editors) *The Storyteller of Jerusalem: The Life and Times of Wasif Jawhariyyeh, 1904–1948* (Interlink Books, 2014).

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IN MEMORIAM

Heather Johnson

The History Department is deeply saddened to pass along news that one of our majors, Heather Johnson, died unexpectedly at the end of the spring semester. Drs. Anthony Crubaugh, Kyle Ciani, Linda Clemmons, and



Heather Johnson

Patrice Olsen remember her life and achievements at Illinois State University. **Dr. Anthony Crubaugh:** Colleagues closest to Heather knew her as an excellent student and beautiful person. She was a member of Phi Alpha Theta and Kappa Delta Pi, the education honors society. In April she was a finalist for the Wyman-Booth Award for nontraditional students with strong academic records. More importantly, Heather inspired faculty members and fellow students, not only for her kindness, intelligence and sophisticated grasp of history, but also because of her life story and indomitable spirit: with a far from privileged background and as a mother of two children with special needs, Heather earned a GED and became the first person in her family to attend a university. As only non-traditional students can, she appreciated the value of education. Through the donation of her organs, she gave

Arlan Helgeson

Arlan Helgeson died at the age of 92 on February 21, 2014. His career in the department began in 1951, and soon he became one of the “Young Turks” who pushed the University to change from a “normal school,” dedicated only to preparing teachers, to a full-fledged uni-

versity. Eventually he would be tabbed as graduate dean of that new, enlarged university; later he was named acting provost, before his 1982 retirement. He was from heavily Scandinavian Holmen, Wisconsin, a town he described lovingly in a book written in retirement: *Growing up in Holmen*. He served in the

the gift of life in her death. **Dr. Kyle Ciani:** Front row, middle seat. That was where one could find Heather Johnson. Students and faculty alike recognize that seat as the place for students who engage in the course in meaningful ways and where one can't escape the gaze of the professor or fellow students, thus is acknowledged as serious about their education. Heather chose that seat on the first day of class for HIS 261. Students often find the course to be full of unfamiliar material, and that proved the case for Heather. The first month of class she peppered me with questions throughout lectures and after class. Her engagement encouraged other students to ask their own questions. It was both exhausting and invigorating, and I loved it. I have taught versions of this course for fifteen years, and Heather's questions prompted me to rethink how I approached introducing the material. Looking at the front row, middle seat will always remind me of how to be a better teacher. I owe that to Heather.

Dr. Linda Clemmons: Every so often a student comes around who makes me remember why I went into teaching in the first place, and that was Heather. She often stayed after class to talk to me about her aspiration to teach on an Indian reservation, and I admired her desire to make a difference among those who historically have lived under extreme poverty on isolated lands. She worked hard to make this dream a reality. She told me that she spent spring

break working on her book reviews so that she could then move onto her research paper; this shows her dedication and drive to succeed. She had an innate interest in the material which showed in her mastery of the readings and assignments. She would have made a wonderful teacher; she already had taught her own two children the value of education, history, and civic engagement. Heather's legacy of dedication, hard work, and not letting obstacles impede her education should be an inspiration to all members of the Illinois State University community. **Dr. Patrice Olsen:** Heather was a student in my History 307 class on the CIA and covert action this Spring, and how very fortunate we were to have her as colleague and friend! Although this was her first exposure to this field, she immersed herself with great enthusiasm—a contagious enthusiasm. She delighted in discovery; her fine mind so curious. She asked the difficult questions and was never content with sound bites or superficial answers. She cared deeply about the world around her, particularly for the dignity and human rights of oppressed peoples. She knew suffering. She carried herself with singular dignity and integrity. Her classmates and I shall miss that beautiful spark in her eye, her wry chuckle, her fine stories about the parrot, her love for her children and her partner, and her generous spirit. Rest in peace, scholar and friend.

Army Air Corps as a radio operator in England during World War II, then went on to the University of Wisconsin where he received his Ph.D. in 1951 in frontier history, a subject he taught for many years.

Alumni spotlight: Ed Banks

by Linda Spencer

Ed Banks '04, MS '06, has just completed his first year of a two-year contract teaching high school history at a private bilingual school in Kuwait. Before taking the job, Banks taught at an alternative school in Chicago's South Loop. One day in class, Banks was teaching a lesson about ancient Egypt when one of his students



announced that he had been to Egypt. It was then that Banks decided that he needed to experience the places he was teaching about. Moving to Kuwait has allowed him to combine his passion for teaching history with his love of travel and experiencing new cultures.

Banks's time in Kuwait has been very positive. At his school, the stu-

dents receive a bilingual education in Arabic and English and most graduate and move onto prestigious universities around the world. Banks said he enjoys his classes, as the students are more aware of world politics and have a greater appreciation of education, which challenges how he teaches.

Although he has a heavy class load, Banks has traveled to the United Arab Emirates, Egypt, Turkey, and Spain. He also plans to visit Lebanon, South Africa, and former slave ports in West Africa. Banks said his favorite trip has been to the Egyptian pyramids. "Seeing, touching, and going inside the pyramids in Egypt was seeing history," he said.

Banks also witnessed historical events as they unfolded. He was in Egypt when journalists were detained and in Istanbul, Turkey during protests there. When asked about his safety, he said the American media frequently make events more sensational than they really are. Banks reported that he has never felt afraid and counsels visitors to always be smart about where they travel. He also shared that teaching in the Chicago Public Schools made him smart and aware. During his travels he has learned that while many countries may disagree with American

policies, they still have a familiarity of and appreciation for Americans.

Banks's love of teaching and passion for history were cultivated during his time in the History Department at Illinois State University. He calls his time at Illinois State "a blessing." He loved the opportunities to interact with a group of faculty and peers who also had a passion for history. He remembers with fondness and great respect professors Kyle Ciani, Patrice Olsen, Touré Reed, Richard Soderlund, and Amy Wood. "I wish I could do graduate school again with my new appreciation of history to learn everything I could from them to share in my classroom," he said.

He offered current students the following advice: "Accept nothing less than excellence. It will pay great later. Soak up everything you can in every class. You will need these lessons!"

Banks anticipates spending the next four or five years living and teaching abroad. However, when his contract ends in Kuwait, he might move on to another country and new travel and learning opportunities. He knows that he can teach history better because of these experiences.

Alumni updates

John Bierbaum '05, M.S. '09, was a finalist for the 2013–2014 Illinois Teacher of the Year in the Illinois State Board of Education annual "Those Who Excel" educator recognition program.

Robert Fitzgerald '97 won the Beckham Dissertation Award from the Education Law Association for his dissertation, "Inequitable Injustice: A Critical Analysis of the Litigation Concerning Illinois School Funding."

Michael Hopps, M.A. '12, has a book contract with University of Tennessee Press Civil War in the Western Theater series about Price's Raid at Fort Davidson, Missouri. A late 2015 publication date is anticipated.

Harley Jones, M.A. '06, is working as the regional chief operating officer for the American Red Cross of Greater Chicago. He participated on an alumni panel hosted by the Career Center and the College of Arts and Sciences this spring.

Angela Skinner '09, M.S. '11, graduated magna cum laude from the

University of Illinois' law school and will practice family law at Allison & Mosby-Scott.

Samuel Wheeler '00 is working at the Lincoln Presidential Library and Museum as a research historian. He designs programs, writes museum content, and writes and speaks on the life of Abraham Lincoln and Illinois history.

Luke Yaklich '98 is the assistant men's basketball coach at Illinois State University, where he is involved in recruiting, scouting, community service, and more.

Student spotlight

History Department student named Bone Scholar

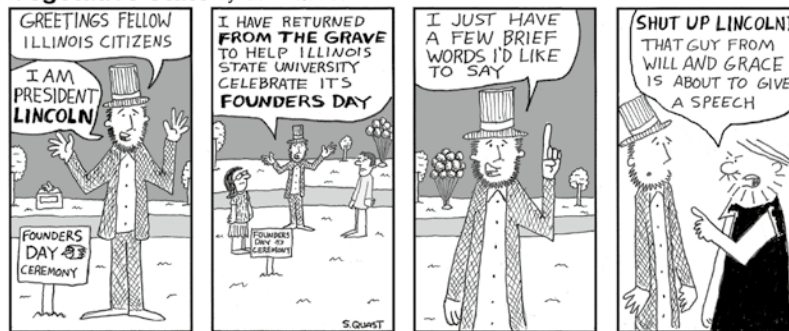
Samuel Quast has had a memorable year. He maintained a perfect 4.0 GPA and received three awards from the



Bone Scholar Samuel Quast

History Department: the James Todd Wilborn Scholarship, the William and Jeanne Howard Scholarship, and the Darrel Sutter Writing Award. Adding to these already impressive achievements, Quast was selected as a 2014–2015 Robert G. Bone Scholar, the highest achievement for an undergraduate at Illinois State University. Quast is a graduate of Rockford East High School and a

Vegetative State by Sam Quast



veteran of the U.S. Navy, having served a four-year enlistment as a cryptologic technician on a naval destroyer. His older brother is also in the armed forces serving with the U.S. Army in Germany.

Quast is a history major expecting to graduate in 2015 with minors in political science and East Asian studies. He hopes to enter law school after graduation. He also has completed three semesters in the study of Mandarin Chinese. When asked his favorite historical period, he said, “I didn’t set out to get hooked on Asian history, but I have.”

He was the author of a well-respected comic strip, “Vegetative State,” which ran three days a week in *The Vidette* for about eight months in 2013.

Illinois State Undergraduate Research Symposium

Four history and history-social sciences education majors participated in the Illinois State University Undergraduate Research Symposium this spring. The symposium is a campuswide showcase of students’ research, scholarship, and creative endeavors. All four students presented posters summarizing their research.

The four presenters found the symposium to be a very rewarding experience that gave them a unique opportunity to interact with other stu-

dents. Jason Blankenship said the best, and hardest, part of the experience was rethinking his paper so that he could better present it to individuals who had no background on the subject. All of the presenters encouraged other students to participate.

Jason Blankenship—“Reasonable Faith: James Madison and the Foundation of Religious Freedom in America”

Joseph Hlavaty—“A Gender History of the Huddled Masses: Varying Ideals of Gender Among Immigrant Groups in Turn of the Century Chicago”

Patrick McCarty—“Religion and Nationalism: A Communal Struggle in British India”

Chelsea Pokrzywinski—“Race and Music: How Elvis Presley and Brown Vs. Board of Education Changed America”

Phi Alpha Theta Regional Conference

Two Phi Alpha Theta members, Chelsea Pokrzywinski and Joseph Hlavaty, presented their research at the Phi Alpha Theta Regional Conference in Milwaukee, Wisconsin, this spring.

Hlavaty presented a paper titled “Brains and Brawn: A Historiography on the Various Ideals of Colonial British Masculinity and the Ways in Which It Was Enforced Over Time and Space.” The paper tracked the ways in which the British enforced their sense of masculinity over various colonies, specifically North America, South Africa, and India over the course of the 18th and 19th centuries.

“It was nothing but splendid; my CV is now much stronger and appealing, which can certainly assist me in proving my credibility as a scholar,” Hlavaty said of the conference. He offered advice to other students considering this opportunity: “Believe in the words you write, and truly believe in the messages you convey. It makes the work you do as an undergraduate so much more rewarding.”

The title of the paper presented by Pokrzywinski was “‘That’s Alright Mama’: How Elvis Presley and Brown vs. Board of Education Impacted Music and Race in America.”

Pokrzywinski said her communication skills grew and improved and that this will benefit her in the future in many aspects of life. In addition to encouraging students to consider this opportunity, she said, “Take advantage of all the opportunities as a college student, including the History Club and joining Phi Alpha Theta.”

2013–2014 Student Awards

HELEN M. CAVANAGH AWARDS

S. Michael Mitchell
Diane Russeau-Pletcher

LUCY LUCILE TASHER SENIOR SCHOLARSHIP

Tyler Arnieri
Alyx Kennedy
Michelle Suhi

GLEYNFA A. RAY AWARD

Randie-Lynn Bullock
Daniel Delaney
Sheri Lin
Priya Pandya

MARK WYMAN SCHOLARSHIP

Chris Moberg

JAMES TODD WILBORN SCHOLARSHIP

Samuel Quast

DARREL A. SUTTER AWARD

Alex Adolphson-Rodriguez
Kerry Garvey

DARREL A. SUTTER TEXTBOOK SCHOLARSHIP

Kerry Garvey
Sareh Ricca

DARREL A. SUTTER WRITING AWARDS

Samuel Quast
Andrew Erford
Daniel Otsuka

KYLE C. SESSIONS HONORS SCHOLARSHIP

Blake Bodine

WILLIAM AND JEANNE HOWARD SCHOLARSHIP

Samuel Quast

HARMON RECRUITMENT SCHOLARSHIP

Lizette Gonzalez

LAWRENCE W. MCBRIDE AWARD

Kelsey Hoover
Sareh Ricca

HOWARD ROMANEK HISTORY SCHOLARSHIP

Kyle Whisenhunt
Dean Kamps

Faculty awards

Three History Department faculty members earned college and university awards this year. **Tina Brakebill** received the Outstanding University Teacher Award-Category II. Each year, the University recognizes its most outstanding teachers through this award. Also recognized for his teaching was **Richard Hughes**, who won the College of Arts and Sciences Excellence Award/John A. Dossey Award. This award is given to a tenured faculty member for outstanding teaching. **Andrew Hartman** received the College Outstanding Researcher Award, which recognizes individuals who have conducted research at an outstanding level among their peers.

Outside the University, **Georgia Tsouvala** received a prestigious

appointment as the Gertrude Smith Professor at the American School of Classical Studies in Athens. In this capacity, she organized and will lead a rigorous summer program in Greece. **Alan Lessoff** received the Roger D. Bridges Distinguished Service Award, given by the Society for the History of the Gilded Age and Progressive Era (SHGAPE) Executive Council. Finally, **Amy Wood** won the SHGAPE's prize for best article in the *Journal of the Gilded Age and Progressive Era* (JGAPE) during 2012–2013: "Killing the Elephant": Murderous Beasts and the Thrill of Retribution, 1885–1930," *JGAPE* 11:3 (July 2012), Pages 405–444.

Fulbright Distinguished Chair writes about time in Denmark

During the 2013-2014 school year, Associate Professor Andrew Hartman held the prestigious Fulbright Distinguished Chair in American Studies at the University of Southern Denmark. He reflected upon his experience living, teaching, and researching in Denmark.

I moved to Denmark with my spouse, Erica, and our two boys, Asa (5) and Eli (3), for the 2013–2014 academic year. The experience has been amazing. We live in Odense on the island of Funen, between the bigger island of Zealand, home to Copenhagen, and the peninsula of Jutland. Odense is a picturesque and lively medieval town of about 300,000 people that has quickly come to feel like home. We live in the center of the city and, since we're in Denmark, I bike the 6 kilometers to campus every day, rain or shine (and there's a lot of rain). Asa attends an international school with new friends from around the world, and Eli goes to kindergarten, part of the amazing state-subsidized child care system, where he is learning Danish without even realizing it! My colleagues in the Center

for American Studies have welcomed me as one of their own, and my students are so much fun. They're smart, intellectually curious, and know next to nothing about U.S. history other than what they've learned from Hollywood—a combination that makes for a great classroom. I've taught general U.S. history survey courses and seminars on more specialized topics for the graduate students. The most interesting thing for me, having never lived anywhere but in the U.S., has been to learn about what makes a social democracy tick—what makes Denmark the "happiest country in the world." Other highlights have been our ability to travel around Europe, including trips to England, Ireland, and France centered on several invited talks; the interesting food (lots of great pastries and smoked fishes); and the beer, which is good, plentiful, and drunk in large quantities by Danes.



Andrew Hartman

Department hosts guest lecturers

by Tim Sullivan

The History Department was very fortunate to partner with various campus organizations this year to sponsor speakers who contributed to the education of history and university students, as well as the larger Illinois State and Bloomington-Normal community.

On October 3, 2013, **Christopher Phillips, M.A. '86**, was chosen to serve as Homecoming speaker for the History Department. Phillips, who currently holds the position as professor of history at the University of Cincinnati, gave a talk titled "From Black and White to Blue All Over: The Civil War and the Hidden History of Slavery in Illinois." In his talk, Phillips told the story of early Southern Illinois settlers who migrated with slaves into Illinois well into the 1830s.

On February 24, 2014, **Karen Lewis** delivered the keynote address in honor of Black History Month. Her talk was co-sponsored by the Office of the President and the History Department. Lewis came up through the Chi-

cago Public Schools system and taught high school chemistry for 22 years. She is currently serving her second term as president of the Chicago Teachers Union. In her talk, "Defending Public Education: How Parents, Students, Educators and Communities Can Change the Stakes," Lewis stressed the importance of improving public education in Chicago for every student. In order to achieve this goal, Lewis spoke passionately about the need for communities to work together to improve public education. Lewis also informed the audience that it is the duty of every individual to get involved to make a difference.

On April 10, 2014, **Atina Grossmann**, a professor of modern European and German history as well as women's and gender studies at The Cooper Union for the Advancement of Science and Arts, delivered the Robert G. Bone Distinguished Lecture. In a presentation titled "Remapping Death and Survival: Flight, Displacement,

and International Aid for the Jewish Refugees during the Holocaust," Grossmann recreated the untold tale of European Jews fortunate to evade persecution and seek refuge during World



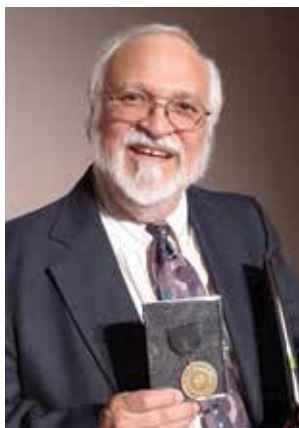
Atina Grossmann

War II. In Grossmann's study of international refugees during World War II, she brings to light the hidden tale of the lives led by Jewish refugees in Soviet Central Asia, Iran, and India during the Holocaust.

Lou Perez delivers spring 2014 Arts and Sciences Distinguished Lecture

On March 18, History Professor Lou Perez spoke to more than 200 people about a subject sparked by interest and life experience. In his speech, "In Search of the Beautiful Death: Japanese Samurai Aesthetics," Perez shared with the audience how the samurai incorporated war and death into art.

The Arts and Sciences Lecture Series was established to honor faculty members who have made outstanding scholarly contributions to the University and to



their disciplines. Recipients receive the title of College of Arts and Sciences Distinguished Lecturer.

Perez has authored eight books—several of which have been translated into Japanese, Spanish, or Arabic—and 21 chapters and articles. Perez's publications are broad in terms of subject matter and audience. Thus, he has published important monographs in his specialized field of diplomatic history, has written

authoritative reference works on daily life in early modern Japan and on

Japan at war, and has authored several textbooks with another one forthcoming this year.

Since coming to Illinois State in 1987, Perez has won the highest college and university teaching awards, including the Strand Award in 1998, given for his commitment to and embodiment of diversity.

"His record of exemplary teaching and scholarship, combined with a heightened sense of duty in answering the call to serve the University and profession, renders Perez the consummate recipient of this prestigious designation," History Department Chair Anthony Crubaugh said.

Faculty accomplishments

Agbenyega Adedze published “Portrait in the Hands of Strangers: Colonial and Postcolonial Postcards as Vignettes to African Women’s History” in *Afrika Zamani*.

Roger Biles’s article “Expressways before the Interstate: The Case of Urban Detroit, 1945–1956” will be published in 2014 in the *Journal of Urban History*.

Kyle Ciani presented “Reserved Space: Intercultural Exchanges in Post-World War II Navajo Communities” at the Society for the History of Children and Youth international conference in Nottingham, England.

Linda Clemmons is working on her second book, which examines the interaction of missionaries and Dakotas in the second half of the 19th century.

Anthony Crubaugh presented “Less Law for the Rule of Law: The Institution of the Justice of the Peace in the French Revolution” at a conference on the rule of law in Athens, Greece, in June 2014.

Andrew Hartman published “‘A Trojan Horse for Social Engineering’: The Curriculum Wars in Recent American History” in the *Journal of Policy History*.

Richard Hughes co-guest edited a volume of the *International Journal for Social Education* and had an article, “The Lost Generation of History Teachers: Student Teaching in Search of Thomas Becker,” published in it.

Kathryn Jasper was honored as the Medieval Scholar in Residence at Andrew College in Cuthbert, Georgia, in February. Among her 11 presentations was the Phi Theta Kappa Seminar Day keynote presentation.

Ross Kennedy gave an invited presentation, “‘A Net of Intrigue and Selfish Rivalry’: Woodrow Wilson and Power Politics During World War I,” for the American Philosophical Society’s April 2014 program. Kennedy was also promoted to full professor.

Alan Lessoff co-authored the article “From Political Insult to Political Theory: The Boss, the Machine, and the Pluralist City,” which appeared in the *Journal of Policy History*.

Issam Nassar presented “Photography of the Sinai Campaign” at the Middle East Studies Association of North America in New Orleans. He was also promoted to full professor.

Monica Noraian presented “Exploring Teaching History Education Differently: Developing a Senior Capstone History Department Course” at the Organization of Educational Historians conference in Chicago.

Patrice Olsen served as an expert witness in political asylum cases before the U.S. Department of Justice. She is also nearing completion of *The Art of Human Rights*, a monograph with photographic essay.

Katrin Paehler will publish her co-edited book, *From Nazis to West Germans: Self-Invention, Recast Identities, and the Politics of the Past After 1945*, with the University of Kentucky Press.

Lou Perez gave the keynote address, “In Search of a Beautiful Death: Japanese Samurai Aesthetics,” for an art exhibition on Lethal Beauty at the San Antonio Art Museum in San Antonio in October 2013.

John Reda chaired and commented on a panel, “Anglo-American Warfare on the Illinois Frontier,” at the Annual Conference on Illinois History in Springfield.

Touré Reed was an invited panel discussant of Preston Smith’s *Racial Democracy and the Black Metropolis: Housing Policy in Postwar Chicago* at the National Conference of Black Political Scientists in Chicago.

Richard Soderlund is completing an article, “‘No Man Is Safe Under the Operation of This Act’: The Worst Act, Industrial Policing, and the Prosecution of Petty Producers in Yorkshire, 1820–1850,” for submission to the *International Review of Social History*.

Sudipa Topdar presented “Ideologies of Colonial School Curriculum, Citizenship and Childhoods in Late Nineteenth-century India” at the Childhoods in South Asia conference in Canberra, Australia.

Georgia Tsouvala published a book chapter, “Love and Marriage,” in editor Mark Beck’s *The Blackwell Companion to Plutarch*.

Christine Varga-Harris received a book contract from Cornell University Press for her manuscript, “Constructing the Soviet Hearth.”

Stewart Winger completed two book chapters, “Remember the Whigs?” (Parts I and II), which will be published in editor Michael Green’s *The Blackwell Companion to Abraham Lincoln*.

Amy Wood published a chapter, “The ‘Vicarious’ Play of Lynching Melodrama,” in *Violence and Visibility in Modern History* and received a research grant from the New York State Archives.

Department alum continues making history at ISU

by Linda Spencer

Dave Colee '72, M.S. '82, is a charming storyteller and has many stories to tell. Although he is not a professor, he may have touched the lives of more Illinois State students than any professor on campus. He has worked at Illinois State University as an admissions counselor, an associate director of Admissions and Records, and a Preview guides coordinator. He is most recognized, however, as the announcer of the Illinois State men's basketball and football teams, the voice of Redbird women's basketball, as well as announcer for the Big Red Marching Machine.

Although he has worn many hats in the University, his time at Illinois State began in the History Department in 1964. Colee completed his B.S. in history education in 1972 and his master's degree seven years later. He knew Lucy (Lucille) Tasher and Helen Cavanagh, two legendary professors. He took classes with Sandra Harmon, D.A. '90, whom he calls "very smart and a great historian." He speaks fondly of Gerlof Homan saying, "I wouldn't have my master's degree without him." He remembers the quirks of several professors. Once, during a class with Roger Champagne, the power went out. Champagne kept right on smoking his pipe in the dark!

From 1973 to 1976 he worked as the residence hall director in Manchester Hall. In 1976 he started working in the Admissions Office with the student Preview guides, sometimes giving tours himself when students weren't available. He still remembers that 1979 group of 12 students with great fond-

ness, saying they formed such a bond that they continue to get together once a year to this day. The Admissions Office promoted him in 1984 to associate director of Admissions and Records where he was part of the transition to



Dave Colee '72, M.S. '82

phone-in registration. In this position he also handled transcript requests. When he applied for a job at State Farm Insurance, he actually produced, signed, and sent his own transcript.

While working in Admissions, Colee was contacted by Terri Ryburn '85, M.S.'88, D.A. '99.

She asked him to talk

to students in history classes about career options available beyond teaching for people with history and history education degrees. He told those students: "The interpersonal communications, writing, and research skills you learn at ISU will be useful your whole life. It is easy to transfer those skills to any job."

Colee became involved in Illinois State Athletics in fall 1977 when Steve Adams recruited him to the sidelines of a men's basketball game. Colee said his first time at the microphone was a disaster, but under Adams' guidance he learned the art of "public conversation." That launched a partnership, with Adams doing play-by-play and Colee doing the promotional announcements, that lasted until 2013 and included all the men's home basketball games, football games, and the IHSA (Illinois High School Association) state football championship games when they were hosted at Illinois State. In 1998 he also became the voice of Redbird women's basket-

ball, which he continues to do today. In 2004 Colee received the Stretch Miller Award, given each year to one person in the Redbird family for outstanding contributions to Illinois State Athletics.

Colee also was very involved with the Big Red Marching Machine, not only as their announcer, but also as part of the judging panel for the dance line and drum majors. While a student at Illinois State, he was a member of the Men's Glee Club for three years and joined Phi Mu Alpha, the world's oldest and largest national fraternal society in music. One of his fraternity brothers was Larry Frank '74, M.M. '80, Ph.D. '90, who became the marching band director. In 1983 Frank asked Colee to take over the position of announcer; he has been doing it ever since. He talks with great affection about this experience. "Band kids are the neatest kids in the world," Colee said. "They come to campus as freshmen with an automatic circle of friends through band." Some of his favorite moments include the band being chosen to be the "Santa Band" in 1997 in the Macy's Thanksgiving Day Parade and traveling to Dublin, Ireland, in 2007 to be in the Dublin St. Patrick's Day Parade.

Although Colee left ISU to work for State Farm in 1988, his passion for history, music, and the University continued. He has returned to the department several times to talk to history students about history and careers in business. Colee embodies the statement from current History Department Chair Anthony Crubaugh that the "History Department prepares people for a broad range of careers, responsible citizenship, and a fulfilling life."

Making alumni connections

This year, History-Social Science Education has focused on reconnecting with alumni and keeping them involved with the History Department and History Education even after graduation. For example, alumni have been approached to lead sessions at the History Symposium, were involved in planning and participating in the Capitol Forum, were informed about educational events in the department through Facebook, and made personal visits to their classrooms.

The **History Symposium**, a joint effort with the McLean County Museum of History and the Regional Office of Education #17, was held February 7, 2014. Over 125 Illinois teachers and students attended this event. The topic was “Civil Rights: Education and Activism,” and included more than 20 sessions, 13 of which were led by department alumni. For instance, five 2013 alumni, including Andy Goveia, Joe Montanari, Molly Scheidegger, Audra Fink, and Jaiclyn Brown, moderated a session titled “New Teacher Panel.” These presenters were all first year teachers and had attended the event in past years as students. They offered advice like teach every day like you are being observed. Montanari said “it was a great experience; I hope to do more in the future.”

Eight department alumni also were involved in the planning and leading the 2014 Capital Forum in April. Jason Klokkenga '99, Deb Bertschi '96, M.S. '03, and

Scott Aronson '01 served on the planning committee. Kimberly Burke '12, Brad Christie '12, Kelly Keogh M.S. '95, Megan Bozarth M.S. '95, and Meghan Petges '11 participated in the event. The **Capitol Forum** used media, case studies, and readings from *Choices* to learn about human rights. Its goal was to raise international awareness and promote educated civic exchange.

To get connected join the group on **Facebook** at Illinois State University History Education or contact Dr. Noraian at mcnora2@illinoisstate.edu.

According to Dr. Monica Noraian, the History-Social Science Education program can be a resource beyond graduation. “By keeping in touch with our alumni we can offer them resources and support, and in turn they can share with each other and stay connected to their university.” The department can help new teachers stay informed about trends and changes in education, involve them in programs like the symposium and Capital Forum, offer them leadership opportunities, and support their success.



A look at a historical partnership, *from Page 1*

along with the History Department and the Regional Board of Education. When asked what they loved about their jobs, both Koos and Summers responded with “actually seeing people learn.”

As the interview progressed, discussion shifted from aspects of their jobs, to the importance of Illinois State, and to the cultural identity of McLean County. Koos explained how education had always been a primary value of the community with the first higher education institution, Illinois Wesleyan, established in 1850. Koos went on to say that it took a number of years for the partnership between the ISU History Department and the Museum to

develop into its current form. Koos credited Drs. Larry McBride and Mark Wyman with initiating early interactions between the History Department and the Museum. Dr. McBride worked with the Museum to develop curricula materials of primary source documents for classroom use. His first effort focused upon African-American History in Bloomington-Normal. Dr. Wyman contributed an introductory essay for “Bloomington’s C&A Shops: Our Lives Remembered.”

The relationship has continued to grow over the years, and since the early 1980s Illinois State history majors have worked one or more semesters as interns at the Museum. The internship

experience is routinely cited as one of the most rewarding experiences undergraduate and graduate students remember about their time at Illinois State. Interns at the Museum receive a hands-on experience unlike many others. When students arrive at the Museum, they are immediately recognized as members of the team and are expected to contribute towards the Museum in some capacity. The range of responsibilities for the interns is quite comprehensive. For example, interns frequently contribute research and help to prepare exhibits. ISU interns also may have the opportunity to prepare loan kits the Museum provides schools to help teach students about local history.

Some of the kits include: Pioneer Life, Native Americans of McLean County, and Journey through the Great Depression.

Sometimes the internship experience has led students to a career following graduation. This is exactly the case for the Director of Education, Candace Summers. Summers, a graduate of the ISU History Department, got her start at the McLean County Museum of History as an intern while completing her master's degree. She describes her internship as one of the most rewarding experiences during her time in the History Department. Summers personally "knows the power and impact our internships have on the interns that we have here" and that "our interns go on to do great things." Another ISU history alumni, Mike Bullington, '84, M.S. '89, also held an internship at the Museum. Bullington works as the archivist for the McDonald's Corporation and gained much experience as a McLean intern that helped to prepare him for his current position.

In addition to the internship program, numerous ISU faculty also have been involved with the museum. The collaboration between faculty members and the Museum occurs in many forms. One way faculty and the Museum engage one another is through exhibits. Faculty—both past and present—have created numerous local history exhibits with the Museum. For example, Dr. Ross Kennedy, Associate Professor of History, presented an exhibit in 2008 titled, "A Turbulent Time: Perspectives of the Vietnam War." Dr. Kennedy's exhibit was so popular with the community that the Museum extended the time length so that visitors could return on multiple occasions. Dr. Alan Lessoff, Professor of History, currently is working on an exhibit with the Museum concerning failed public works projects in Bloomington and the implications from those failed projects.

The ISU History Department and the McLean County Museum of History also partner to help train pre-service teachers to incorporate local history into their lessons. Dr. Richard

Hughes, Associate Professor of History, says that the Museum serves as a laboratory where History Education students can learn how to capitalize on the power of local history when teaching their future students. Hughes noted that students in History 290 (a sophomore and junior level history teaching methodology course) generally think about history at the national level. After visiting the Museum, how-



ever, history education students learn the value of local history, which in turn helps them to teach national history. Hughes notes that one of the best realizations students have while learning about the history of McLean County is that no matter where they wind up teaching, they can tap into their local history as a tool to aid student learning.

After hearing about the varied partnership between the ISU history department and the Museum from Koos and Summers, Candace Summers took me on a field trip to one of the most distinguishable yet rarely visited features of the Museum: the dome. The dome, part of the original structure but refurbished in 2005, holds the clock visible from outside the building and serves as the distinguishing feature of the Museum. Summers told me that when school classes visit the Museum, they receive an initiation as a visitor of the Museum; I also received the same initiation. This 'initiation' is a

trip up into the dome. To maintain the integrity and secrecy of the initiation, I will not reveal the entrance to the stairs leading up to the dome. I will say, however, I never knew my disdain for heights and tight spaces until I climbed up into the dome. I entered the first set of stairs, a spiral staircase which led to a second level. After the first set of stairs I thought I had made it to the dome until I realized I needed to climb a second, even narrower set of stairs. As I ascended the second set of stairs which clung to the dome itself, I underestimated my comfort with heights. Once I made trek into the dome, I stood inside the dome, watching the hands of the clock move with each passing minute. While up in the dome, Summers informed me that it was tradition for interns to sign their name on the wall supporting the dome once their internship had concluded. In a special circumstance, I was allowed to sign to my name on the wall supporting the dome. After leaving my mark inside the dome I began my descent from the dome, while leaving a piece of myself in the process.

As time moves on and history continues to unfold each day, one thing is for sure: there will always be a need to educate communities about their past. Through this process of learning and developing an identity, partnerships such as the one between the ISU History Department and the McLean County Museum of History serve a vital importance. These partnerships allow professors, history students, future teachers, and members of the local community to foster a love for the study of history while uncovering a piece of themselves they did not know before.



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